



## Case Studies Gothic Fantasy

**Bernd Steiner**

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Tarot and Other Meditation Decks Emily E. Auger, 2023-03-10 Arthur E Waite and artist Pamela Colman Smith's Rider Waite Tarot 1909 is the most popular Tarot in the world. Today it is affectionately referred to as the Rider Waite Smith Tarot in recognition of the high quality of Smith's contributions. Waite and Smith's deck has become the gold standard for identifying and analyzing contemporary Tarot and other meditation decks based on archetypes. Developments in both visual and literary history and theory have influenced Tarot since its fifteenth century invention as a game and subsequent adaptations for esotericism, cartomancy, and meditation. This analysis considers Tarot in relation to established modern and postmodern art movements such as Symbolism, Surrealism, and Pattern and Decoration Art, as well as the concepts and theories informing both the dominance and the dissolution of the modernist grid and hierarchical priorities. This work also explores the close connection between Tarot and the invention of the literary novel and includes new material on the representation of Tarot in film and fiction. A new chapter addresses the growing influence of the archetypal shadow and shadow work on Tarot as an artistic form, narrative genre, and practice in the new millennium.

**Dynamic Psychology in Modernist British Fiction** G. Johnson, 2005-10-06 *Dynamic Psychology in Modernist British Fiction* argues that literary critics have tended to distort the impact of pre-Freudian psychological discourses, including psychical research on Modern British Fiction. Psychoanalysis has received undue attention over a more typical British eclecticism embraced by now-forgotten figures including Frederic Myers and William McDougall. This project focuses on the Edwardian novelists most fully engaged by dynamic psychology: May Sinclair and J. D. Beresford, but also reconsiders Arnold Bennett and D. H. Lawrence. The book concludes by demonstrating Woolf's subtle assimilation of pre-Freudian discourse.

*Popular Fiction and Brain Science in the Late Nineteenth Century* Anne Stiles, 2011-12-22 In the 1860s and 1870s, leading neurologists used animal experimentation to establish that discrete sections of the brain regulate specific mental and physical functions. These discoveries had immediate medical benefits: David Ferrier's detailed cortical maps, for example, saved lives by helping surgeons locate brain tumors and hemorrhages without first opening up the skull. These experiments both incited controversy and stimulated creative thought because they challenged the possibility of an extra-corporeal soul. This book examines the cultural impact of neurological experiments on late Victorian Gothic romances by Robert Louis Stevenson, Bram Stoker, H. G. Wells, and others. Novels like *Dracula* and *Dr. Jekyll and Mr. Hyde* expressed the deep-seated fears and visionary possibilities suggested by cerebral localization research and offered a corrective to the linearity and objectivity of late Victorian neurology.

**Monstrous Spaces: The Other Frontier**, 2019-01-04 This volume was first published by Interdisciplinary Press in 2013. *Monstrous Spaces: The Other Frontier* is a collection of essays presented during the First Global Conference of Monstrous Geography held at Manchester College Oxford. When examining monstrous geographies, we encounter an Other frontier, a space that runs counter to the socially constructed space of culture that at the same time

includes overlaps and co occupies the cultural landscape     **Companion to Victorian Popular Fiction** Kevin A. Morrison,2018-10-29 This companion to Victorian popular fiction includes more than 300 cross referenced entries on works written for the British mass market Biographical sketches cover the writers and their publishers the topics that concerned them and the genres they helped to establish or refine Entries introduce readers to long overlooked authors who were widely read in their time with suggestions for further reading and emerging resources for the study of popular fiction     *H. P.*

*Lovecraft and the Literature of the Fantastic: Explorations in a Literary Genre* Bernd Steiner,2007-03-19 Examination Thesis from the year 2005 in the subject American Studies Literature grade 1 0 Catholic University Eichst tt Ingolstadt language English abstract As the title suggests this paper aims at pointing out the major characteristics of the literature of the fantastic and combining this theoretical approach with a study of the work of one of the most significant representatives of said genre the American writer Howard Phillips Lovecraft 1890 1937 Consequently the first major part of this paper is dedicated to a brief study of the genre of fantastic literature in general particularly the very problematic task of defining its distinctive characteristics By looking at the fantastic tradition in America particularly that of New England including the prevalent features and themes marking the American variety of the fantastic and highlighting the contribution some eminent American authors have made to the genre the second part then focuses on the fantastic in American literature Finally the third major section of this paper provides a detailed study of the life and work of one of the chief American writers of fantastic prose fiction H P Lovecraft After an account of Lovecraft s life and personality including some of the countless misconceptions circulating since his death a critical evaluation of his literary achievement and influences and a short discussion of his impact on modern popular culture a large part of this section is dedicated to a thorough analysis of his unique concept of fantastic fiction while certain aspects of his work inevitably link him to his literary precursors there are others clearly setting him apart from any writer of the fantastic that came before him The paper is concluded by brief case studies of three of Lovecraft s most popular short stories     **Weird Fiction** Michael Cisco,2022-01-31 Weird Fiction A Genre

Study presents a comprehensive contemporary analysis of the genre of weird fiction by identifying the concepts that influence and produce it Focusing on the sources of narrative content how the content is produced and what makes something weird Michael Cisco engages with theories from Deleuze and Guattari to explain how genres work and to understand the relationship between identity and the ordinary Cisco also uses these theories to examine the supernatural not merely as a horde of tropes but as a recognition of the infinity of experience in defiance of limiting norms The book also traces the sociopolitical implications of weird fiction studying the differentiation of major and minor literatures Through an articulated theoretical model and close textual analysis readers will learn not only what weird fiction is but how and why it is produced     **Abjection, Madness and Xenophobia in Gothic Fiction** Christian Wenk,2008     **Videogames and the Gothic** Ewan Kirkland,2021-10-01 This book explores the many ways Gothic literature and media have informed videogame

design Through a series of detailed case studies Videogames and the Gothic illustrates the extent to which particular tropes of Gothic culture neo medieval aesthetics secret filled labyrinthine spaces the sense of a dark past impacting upon the present have been appropriated by and transformed within digital games Moving beyond the study of the generic influences of horror on digital gaming Ewan Kirkland focuses in on the Gothic a less visceral mode tending towards the unsettling the uncertain and the uncanny He explores the extent to which imagery storylines and narrative preoccupations taken from Gothic fiction facilitate the affordances and limitations of the videogame medium A core contention of this book is that videogames have developed as an inherently Gothic form of popular entertainment Arguing for close proximity between Gothic culture and the videogame medium itself this book will be a key contribution to both Gothic and digital game scholarship as such it will have resonance with scholars and students in both areas as well as those interested in Gothic novels media and popular culture digital games and interactive fiction

*Handbook of Intermediality* Gabriele Rippl,2015-07-24 This handbook offers students and researchers compact orientation in their study of intermedial phenomena in Anglophone literary texts and cultures by introducing them to current academic debates theoretical concepts and methodologies By combining theory with text analysis and contextual anchoring it introduces students and scholars alike to a vast field of research which encompasses concepts such as intermediality multi and plurimediality intermedial reference transmediality ekphrasis as well as related concepts such as visual culture remediation adaptation and multimodality which are all discussed in connection with literary examples Hence each of the 30 contributions spans both a theoretical approach and concrete analysis of literary texts from different centuries and different Anglophone cultures

**Reference Guide to Science Fiction, Fantasy and Horror** Michael Burgess,Lisa R. Bartle,2002-12-30 An annotated list of reference works in the fields of science fiction fantasy and horror fiction

*Gothic Fiction* Frederick S. Frank,1988 *Science-fiction Studies*,1980 *The Supernatural in Modern English Fiction* Dorothy Scarborough,1917 *Science Fiction & Fantasy Book Review Annual* ,1990

**Science Fiction and Fantasy Literature, 1975-1991** R. Reginald,Mary Wickizer Burgess,Daryl Furumi Mallett,1992 Science fiction constitutes one of the largest and most widely read genres in literature and this reference provides bibliographical data on some 20 000 science fiction fantasy and horror fiction books as well as nonfiction monographs about the literature A companion to Reginald s Science Fiction and Fantasy Literature 1700 1974 Gale 1979 the present volume is alphabetically arranged by approximately 10 000 author names The entry for each individual work includes title publisher date and place published number of pages hardbound or paperback format and type of book novel anthology etc Where appropriate entries also provide translation notes series information pseudonyms and remarks on special features such as celebrity introductions Includes indexes of titles series awards and doubles for locating volumes containing two novels Annotation copyright by Book News Inc Portland OR *Studies in Short Fiction* ,1989 **Authorial Intent in the Transformation of Gothic Fiction to Film** David King Bowsher,1995 *The Fantastic in World Literature and the Arts*

Donald Morse, 1987-11-11 From a discussion of the problem of communicating with non human beings and a review of popular fantastic films to an examination of stage portrayals of Dr Frankenstein's monster the essays included reflect and reinforce the international appeal of the fantastic. Studies on J R R Tolkien, Lewis Carroll, Carlos Fuentes, Edgar Allan Poe, Jorge Luis Borges and others show how writers, artists and directors use the impossible as a way of presenting familiar problems and themes such as the relation of the past to the future or our attitudes towards death in a new light. Several essays suggest new or newly refined ways of approaching the fantastic in literature from a critical standpoint while others focus on the visual and kinetic arts. Taken together the essays accurately mirror the flux and vitality of the current study of the fantastic in the arts.

*Dracula* Bram Stoker, John Paul Riquelme, 2002 This new edition of Bram Stoker's late Victorian gothic novel presents the 1897 text along with contemporary critical essays that introduce students to *Dracula* from gender, psychoanalytic, new historical and deconstructionist perspectives. An additional essay demonstrates how various critical perspectives can be combined. The text and essays are complemented by contextual documents, introductions, bibliographies and a glossary of critical and theoretical terms.

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