

Oprah Winfrey: A True Hero

4 pages | 982 words

Heroes are often stereotyped as fairytale characters who are endowed with supernatural powers that make them strong and buff. In reality, a hero can be an ordinary human being who strives to do extraordinary things to help others and make a difference in the world. A true hero not only possesses the qualities of strength and bravery, but also embody selflessness, morality and perseverance, essentially becoming a role model for all of those around him or her. Oprah Winfrey is just one example of an average person in our society who fits the characteristics and role of being a hero.

She has devoted her time, skills, attention, and resources towards making the world a more prosperous place for others by educating, motivating, inspiring and rescuing people all over the world. Through the great generosity of Oprah's Angel Network and the construction of the Oprah Winfrey Leadership Academy for Girls in South Africa, Oprah Winfrey has proven herself to be a true role model and inspiration to all by her selfless deeds that make her a true hero of our times.

To begin with, Oprah Winfrey was born into poverty to a single mother in Mississippi and faced many difficulties and grievances throughout her childhood years. She was sexually abused by her uncle, cousin, and family friend and became pregnant at the age of fourteen; her son died a short while after. Oprah then moved to Tennessee with her father where she began her career in the entertainment business. Her career began with a job on the radio at the age of nineteen and eventually led to the creation of the Emmy-winning talk show "The Oprah Winfrey Show."

According to Forbes Magazine, in 2003, "Oprah became the first African-American woman to reach billionaire status, breaking through cultural, geographical and gender barriers, letting the world know it's not your circumstances, but your heart that determines how far you go in this world." As Oprah's name became more widespread, so did her generosity. The Oprah Angel Network began to donate one hundred thousand dollars for the "Use Your Life Award" to all of those who dedicated their lives to helping others and had numerous achievements regarding humanitarian issues.

Furthermore, she regularly gives charity to organizations such as AIDS Foundation of Chicago, Children's Memorial Hospital and the Chicago Academy of the Arts. In addition to those organizations, Oprah has also gave out her sincere wishes and help to those poor souls who have been affected by the Tsunami and Hurricane Katrina. She donated over one million dollars to the Tsunami relief fund and ten million to those who were gravely affected by the disaster of Katrina. Growing up with a childhood full of hardships and being able to overcome them truly makes Oprah Winfrey an inspiration to everyone.

Her selflessness, generosity, and general love and compassion for human kind has brought so many changes to our society that cannot be overlooked. Her immense perseverance and selflessness are just two contributing factors that make her the person she is today; a hero....

Oprah Winfrey Essay Sample

Curt Lader



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Women in Print James P. Danky, Wayne A. Wiegand, 2006-04-01 Women readers editors librarians authors journalists booksellers and others are the subjects in this stimulating new collection on modern print culture The essays feature women like Marie Mason Potts editor of *Smoke Signals* a mid twentieth century periodical of the Federated Indians of California Lois Waisbrooker publisher of books and journals on female sexuality and women s rights in the decades after the Civil War and Elizabeth Jordan author of two novels and editor of *Harper s Bazaar* from 1900 to 1913 The volume presents a complex and engaging picture of print culture and of the forces that affected women s lives in the nineteenth and twentieth centuries Published in collaboration among the University of Wisconsin Press the Center for the History of Print Culture in Modern America a joint program of the University of Wisconsin Madison and the Wisconsin Historical Society and the University of Wisconsin Madison General Library System Office of Scholarly Communication
Writers Resource Julie Robitaille, Robert Connelly, 2005-07 NOT AVAILABLE SEPARATELY

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Television, History, and American Culture Mary Beth Haralovich, Lauren Rabinovitz, 1999 In less than a

century the flickering blue gray light of the television screen has become a cultural icon What do the images transmitted by that screen tell us about power authority gender stereotypes and ideology in the United States Television History and American Culture addresses this question by illuminating how television both reflects and influences American culture and identity The essays collected here focus on women in front of behind and on the TV screen as producers viewers and characters Using feminist and historical criticism the contributors investigate how television has shaped our understanding of gender power race ethnicity and sexuality from the 1950s to the present The topics range from the role that women broadcasters played in radio and early television to the attempts of Desilu Productions to present acceptable images of Hispanic identity from the impact of TV talk shows on public discourse and the politics of offering viewers positive images of fat women to the negotiation of civil rights feminism and abortion rights on news programs and shows such as I Spy and Peyton Place Innovative and accessible this book will appeal to those interested in women s studies American studies and popular culture and the critical study of television Contributors Julie D Acci Mary Desjardins Jane Feuer Mary Beth Haralovich Michele Hilmes Moya Luckett Lauren Rabinovitz Jane M Shattuc Mark Williams Critical Approaches to Television Leah R. Vande Berg, Bruce E. Gronbeck, Lawrence A. Wenner, 1998 *Women's Studies Index*, 1996

Statement, 2006 The Teaching Portfolio Peter Seldin, 2004 This third edition continues its focus on self reflection and documenting teaching performance and has also been significantly revised and expanded Its straightforward approach practical suggestions step by step instructions and field tested recommendations will prove invaluable to those involved in evaluating and improving teaching Now organized into five parts this edition includes new information on web based electronic teaching portfolios descriptions of how seven colleges and universities have actually implemented portfolios and 22 new sample teaching portfolios from an array of disciplines and institutions All were developed under the guidance of a skilled portfolio mentor *How to Prepare for the Advanced Placement Examination* Curt Lader, 1998 This second edition incorporates the latest changes in the AP test presenting two full length AP exams in U S Government and Politics and hundreds more questions for drill and review Topics reviewed include the Constitution the institutions of government political parties campaigns elections special interest groups and public policy issues **The Fiction of Toni Morrison** Jami L. Carlacio, 2007 Provides classroom approaches and pedagogical suggestions for teaching Morrison s novels in ways which promote critical thinking of issues such as whiteness and critical race theory *Introduction to Sociology: Canadian Version* George Ritzer, Neil Guppy, 2013-07-25 While providing a rock solid foundation of sociology Introduction to Sociology Canadian Version by renowned sociologists George Ritzer and Neil Guppy illuminates traditional sociological concepts and theories as well as some of today s most compelling social phenomena Globalization consumer culture and the Internet Ritzer and Guppy bring students into the conversation by bridging the divide between the outside world and the classroom The international version of the book by Ritzer has been redesigned with an explicitly Canadian core The result is this compelling

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